

	Emerging (1)	Capable (2)	Distinguished (4)
Expressive gestures	Work is too stiff and has too much control. No fluidity of line	Gestures do not show mass and volume understanding	Proficient and the students had gone beyond to create a fresh energetic gesture that develop an understanding of mass and form
Follow through	An attempt was made to stick to initial idea and go through the process outlined	Student went with the initial idea and through the process	Student went with the initial idea and through the process outlined successfully and in a timely manner.
Proportion	Work shows inconsistency in 8-head canon and sight-measuring	Work shows consistency in 8-head canon and sight-measuring	Work mentally/conceptually shows consistency in 8-head canon, sight-measuring and proper scale.
Value	Drawing uses only a few grays, staying mainly in the middle of the value spectrum	Drawing begins to use a variety of grays with some highlights and grays.	Drawing uses a large number of grays, blacks with a smooth transition between all values