
WATERCOLOR 1 REVIEW CHECKLIST

Before handing in the final project, did the student take the following into consideration?

Composition/ Design

- Is the composition dynamic, leading the viewer's eye around the page?
- Does the positive and negative space complement each other and allow enough "breathing room" in the composition?

Use of Materials/ Technique

- Did the student mix the paint clearly on the palette and neatly control the paint with a brush?
- Did the student build up layers of watercolor to create several subtle, transparent layers? Was the student patient during this process?

Color

- Did the student uses at least 3 colors and carefully considers **fading values**?
- Did the student consciously mixes colors and think about **color schemes** (complement, analogous, tertiary colors)?