
SELF PORTRAIT: PENCIL

Name:

Value: Discreet shading between light and dark

- ◆ Emerging
 - Less than three discreet values are used
 - Sense of realism can be improved
- ◆ Capable
 - At least three discreet values are used
 - Shading is appropriately chosen to impart a sense of realism
 - Transitions between lights and darks can be improved
- ◆ Distinguished
 - At least five discreet values are used
 - Realism is enhanced by excellent selection of values
 - Transitions are smooth between lights and darks

Technique: Ability to integrate learned methods to create a realistic drawing

- ◆ Emerging
 - Line direction is inconsistent with form structure
 - Line pressure variation can be improved to enhance value and shading
 - Contour lines are inappropriately heavy
- ◆ Capable
 - Line direction is consistent with the form's structure but can use improvement in varying line direction to emphasize spatial depth
 - There is some variation in line pressure
 - All lines are discreetly drawn and can use improvement in implying a line via value difference
- ◆ Distinguished
 - Line direction (vertical, horizontal, or angled) is consistent with the form's structure and emphasizes spatial depth
 - Varied line pressure enhances realism
 - Interface between adjacent values creates the illusion of a line

Proportion: The relative ratio (length and width) of the facial features is consistent with the actual subject

- ◆ Emerging
 - Most facial features are disproportional, and sight measuring technique was not used
- ◆ Capable
 - Most facial features are proportional, with an attempt to use sight measuring technique
- ◆ Distinguished
 - All facial features are proportional, using the correct sight measuring technique

Craftsmanship: Work of high craftsmanship is ready to be exhibited

- ◆ Capable
 - Work is free from unwanted smudge, tears and creases
 - Artist neatly signs work on lower right corner