
SELF PORTRAIT: PENCIL

Name:

Value: Discreet shading between light and dark

At least five discreet values are used

Realism is enhanced by excellent selection of values

Transitions are smooth between lights and darks

Technique: Ability to integrate learned methods to create a realistic drawing

Line direction is consistent with the form's structure but can use improvement in varying line direction to emphasize spatial depth

There is some variation in line pressure

All lines are discreetly drawn and can use improvement in implying a line via value difference

Proportion: The relative ratio (length and width) of the facial features is consistent with the actual subject

Most facial features are proportional, with an attempt to use sight measuring technique

Craftsmanship: Work of high craftsmanship is ready to be exhibited

Work is free from unwanted smudge, tears and creases

Artist neatly signs work on lower right corner