

Clay Studio 1: The fundamentals of hand building and wheel-throwing techniques
Syllabus

Mrs. Hom- Mandell Rm.2

Course Description: This course is designed for students interested in a focused experience in ceramics. Students will work with clay using a variety of hand building techniques, as well as learning how to use the potter's wheel to form vessels, explore surface decoration and glazing techniques.

Students will be graded on the following:

Attendance, Clean-up, Effort & Citizenship: 40%

Projects: and research HW 60 %

Requirements:

Ready to learn attitude.

Attendance policy:

According to WPS policy, three unexcused tardies equal an absence, and five or more absences per term equals an N or incomplete.

Contact info:

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Key Questions:

How do the fundamentals of visual design and the primitive desire to build help how we see the world?

How does one assess their growth in creative problem solving?

Goals:

Hands on projects

Understanding that making art has a purpose- functional, aesthetic or personal

Having the courage to take creative risks

Building a self-managing "A" team

Discovering the leader within you