

Glazing Day- Tea bowls and mugs

Bone dry- air dry and ready to be fired

Bisque firing- 1st firing. Total two firings. After 1st firing, glaze work

How to Glaze- *colored liquid of crushed minerals and oxides that hardens when put in a kiln. Used for decorative purposes and protects your piece. It is very much like a thin glass layer.*

Tea Bowl Glaze Options:

1. Inside (of bowl) one color, outside another
2. All over with one color, rim another
3. 1/2 one color, 1/2 another color

Mug Glaze Options

1. Single color
2. Inside one color, outside another
3. All over with one color, rim another
4. Oxides in grooves then glaze all over
5. Glaze all over then brushed oxides on surface
6. Glaze all over then scrape top layer and re-glaze
7. Glaze all over then wax resist, then glaze again
8. Glaze all over then sponge on second glaze
9. Glaze all over, wax all over, then use paper and pencil to remove design; then glaze all over (settles only in grooves)

You Must:

Wait for first glaze to dry before second glaze

Wait for wax to dry before re-glazing

When using more than one glaze, dip quickly, shake off excess

Avoid runny, melting glazes when double dipping

Wipe bottom of mug until clean after glazing