

## **Art 4**

### **Syllabus**

**Mrs. Hom-Mandell Rm.38**

**Course Description:** This course is designed for students serious about art, those who may be considering art school after graduation, or those who simply enjoy the art experience. The ultimate goal of this course is to help all students produce a portfolio that reflects their artistic strengths and personality.

#### **Students will be graded on the following:**

Attendance, Effort & Citizenship: 40%

Projects, portfolio, inspiration boards and sketchbooks: 60 %

#### **Sketchbook for class projects and inspiration board policy:**

The visual arts department believes that successful teaching and learning take place beyond the classroom. Because this class promotes independent projects, sketchbooks and inspiration boards are used for ideas and research for upcoming project. .

#### **Required Materials:**

Agenda book, folder, sketchbook for current projects, inspiration bags and **ready to learn attitude**.

#### **Attendance policy:**

According to WPS policy, three unexcused tardies equal an absence, and five or more absences per term equals an "N" or incomplete.

#### **Contact info:**

Ms. Hom Mandell

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#### **Key Questions:**

Why is the visual world so important to us?

How can dedication and determination make one a better artist and leader?

How do we discover our own visual language?

How do we create works that are unique, fresh and exciting?

How does one assess their growth in studio art and become creative problem solvers?

#### **Goals:**

Discovering your artistic voice and style

Working independently to complete an art portfolio

Having the courage to take creative risks

Building a self-managing "A" team

Discovering the leader within you