

### **Art 3: Inspired by the Masters**

#### **Syllabus**

**Mrs. Hom-Mandell Rm.38**

**Course Description:** This course is designed for students serious about art, those who may be considering art school after graduation, or those who simply enjoy the art experience. This class will be introduced to Master artists and research artists that inspire them in beginning to create an art portfolio.

#### **Students will be graded on the following:**

Attendance, Effort & Citizenship: 40%

Projects ,portfolio, and inspiration boards: 60 %

#### **Sketch book and Inspiration board policy:**

The visual arts department believes that successful teaching and learning take place beyond the classroom.

#### **Required Materials:**

Agenda book, sketchbook, folder, inspiration bags, portfolio, projects (1 per term)- required homework, and **ready to learn attitude.**

#### **Attendance policy:**

According to WPS policy ,three unexcused tardies equal an absence, and five or more absences per term equals an “N” or incomplete.

#### **Contact info:**

Ms. Hom Mandell

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#### **Key Questions:**

How do the Masters artists influence us to create our own style of art?

How do the fundamentals of drawing affect how we see the world?

How does one assess their growth in studio art and creative problem solving?

#### **Goals:**

Discovering your artistic voice and style

Having the courage to take creative risks

Building a self-managing “A” team

Discovering the leader within you