

Art 2: Self-Identity

Syllabus

Ms. Hom-Mandell Rm.38

Course Description: Art 2 provides the opportunity for students to acquire a more in-depth training and experience in drawing, painting, and print-making. Appreciation for the history and development of these areas of art will be enhanced through the theme: Self-identity. Assignments include self-portrait, independent project, figure drawing and interdisciplinary art projects. This year long class is enhanced by student research, sketchbook assignments, and museum trips.

Students will be graded on the following:

Attendance, Clean-up, Effort & Citizenship: 40%

Projects and sketchbooks: 60 %

Sketchbook policy:

The visual arts department believes that successful teaching and learning take place beyond the classroom.

Required Materials:

Agenda book, sketchbook, required homework, and **ready to learn attitude.**

Attendance policy:

According to WPS policy, five or more absences per term equals an "N" or incomplete, and three unexcused tardies per term equal one absence.

Ms. Hom-Mandell

homj@mail.weston.org

Key Questions:

How does the artistic process allow for personal and creative growth?

How does one assess their growth in studio art and creative problem solving?

Goals:

Review Elements of Design: Line, shape, texture, value, color

Review Principles of Art: Design and composition

Understanding more about yourself through Art

Here is what I expect:

1. Please be on time, the instruction part of the class is important.
2. No food or drink in studio.
3. Clean-up is crucial. Each student will be given a clean-up duty at the end of class. This is part of your class grade.
4. Please have respect for the teacher, classmates, your work and the work of your peers.
5. If student is disrespectful or distracting, student is given two warnings. By third warning of the class block, student will be asked to leave the class and receive a zero for the day.

