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## ART 2 SKETCHBOOK ASSIGNMENTS:

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This syllabus consists of various sketchbook assignments to be reviewed after every term.

*The purpose of the sketchbook is for the student to be able to learn about art and design independently. A healthy positive attitude and lots of practice will make anyone successful in the creative arts.*

Five sketchbook assignments are reviewed about 1 week before the end of every term. For each term, students can choose which activity to do (activities listed on the next page). They must label the assignment in their sketchbook. Students will choose what they want to draw for up to 45 minutes- 1 hour for each drawing assignment. One might need to research the technical aspects of the assignment if not sure about how to pursue assignment. If one is not inspired by the given assignments, students will also have the option create their own sketchbook assignment. An explanation of your technical goal and interest is required. Students will be assessed with a check, check plus, or check minus. The criteria based on these assignments consist of technical quality, follow-through, and effort.



*Please number which assignment/activity you do.*

### **Design and Composition**

- 1/ Draw outlines of shapes to create a composition. Then create at least five different patterns and make up various designs for these shapes.
- 2/ Find texture rubbings around your house. Use crayons and ebony pencils. Make a pattern and interesting design. Pretend you are a fashion designer.
- 3/ Arrange any object in a composition: Make a design for each of the following-emphasis, balance, repetition and rhythm
- 4/ Use markers to color in negative space of a variety of kitchen appliances. Make the negative space more meaningful than the positive space.
- 5/ Listen to your favorite piece of music. Create a composition that reflects feeling and thoughts you experiences as your were listening to it. This creation is abstract and only involves, line, shape, color, and movement.
- 6/ Set up a light source so you can draw a reflective surface. Remove labels so that the surface will reflect all the light. Make sure that there are extreme highlights and shadows

## Perspective

- 7/ Research endangered species and draw two different perspectives of the same animal.
- 8/ Find a picture of a car and recreate it. Give the car your own stylistic interpretation. What is the car's attitude, which features can you exaggerate.
- 9/ Use colored pencils to create texture in a landscape. Try using side of pencil, pointillism, blending, cross-hatching
- 10/ Draw a perspective using ant's eye view. In this case, all the objects look big and the vanishing point is about one's eye level.
- 11/ Create a simple two-pt perspective drawing of a box. Keep on drawing a variety of boxes using the perspective line and make a complex design and form
- 12/ Look at the art of Escher, Magritte and the Surrealists. Notice how Magritte particularly changed the scale of objects. Create a drawing in which the scale of objects is changed.
- 13/ Select a multicultural theme for a drawing. Use at least two mixed media techniques. Explore both wet and dry media.
- 14/ Think of current topic or issue in the news. Where do you stand on the issue? Explore your personal response to the issue by completing your drawing.
- 15/ Do some quick figurative GESTURE studies. Find a figure in a café or bookstore-find someone that you can observe comfortably. Work quickly, try to keep your hand moving and connected to the page. Look at the subject more than your work. Do several sketches on a page.
- 16/ Big Idea - Look at the artwork that you produced in past years. Try to find connections or common themes in your work. What is it that you are passionate about? Create unique compositions regarding your theme or interest- fantastic composition, realistic composition, and abstract composition.
- 17/ Apply your knowledge of drawing from observation and linear perspective to a drawing of a room in your house. Try corners of a room or your closet where there are interesting perspective lines and objects.
- 18/ Find a quiet spot in your house where you can sit and draw for at least 40 minutes. Choose an arrangement of objects on a desk, table or shelf- a surface that can be viewed **below eye level** (ant's eye view). This drawing should be done by careful observation of an unusual perspective.